

Woods

8-part mixed a cappella vocal jazz ensemble

***Words and Music by JUSTIN VERNON
Arranged by KERRY MARSH***



www.KerryMarsh.com

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SSAATTBB a capella
plus 3 voice SSA trio

Woods

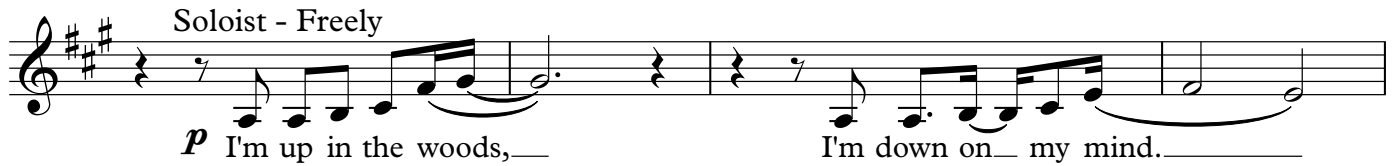
Dedicated to Tiffin University's "Up in the Air", Brad Rees, director
Winners of the 2012 Social Commission Challenge/Marsh Madness, Wildcard Division

Arranged by
KERRY MARSH

Music and Lyrics by
JUSTIN VERNON

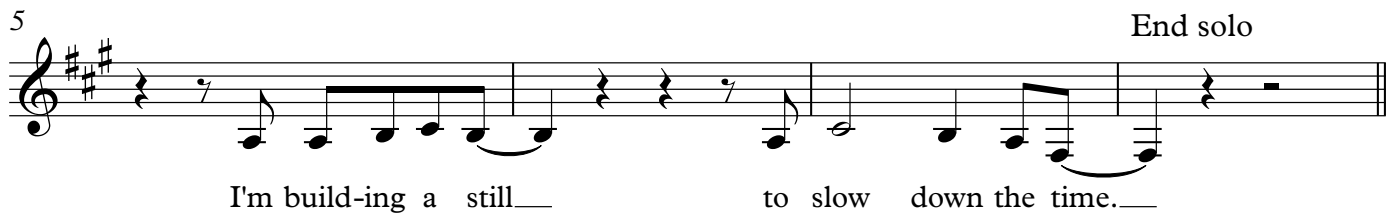
♩=92 (approx.)

Soloist - Freely



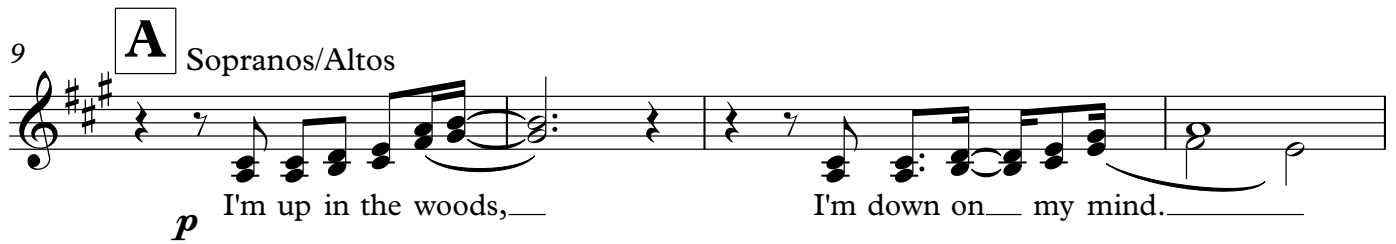
p I'm up in the woods, I'm down on my mind.

5 End solo



I'm build-ing a still to slow down the time.

9 **A** Sopranos/Altos



p I'm up in the woods, I'm down on my mind.

13



I'm build-ing a still to slow down the time.

17 **B** Divisi.



mp I'm up in the woods, I'm down on my mind.

21



I'm build-ing a still to slow down the time.

25

C

mp

I'm up in the woods, ___ I'm down on ___ my mind. ___

Tenor/Bass

29

I'm build-ing a still ___ to slow down the time. ___

33

D

Soloist breaks off and improvises within the texture, with extra melismatic inflection and sometimes rhythmic staggered with the group.

mf

I'm up in the woods, ___ I'm down on ___ my mind. ___

soloist joins
trio descant

37

Trio descant (possibly off the mic or through channels with extra reverb)

I'm
mp

I'm build-ing a still_ to slow down the time._

41

E

up in the woods, I'm down on my mind._

SSA
f

I'm up in the woods, I'm down on my mind.

TB

44

I'm build-ing a still_ to slow_.

I'm build-ing a still_ to

52

example ad lib.

I'm build-ing a still _____ To slow _____ down_

I'm build-ing a still _____ to slow

I'm build-ing a still _____ to

55

Solo continues...

G

down_ the time.____

slow down the time.____ I'm up in the woods,____

ff

I'm up in the woods,____

Woods

6

58

Musical score for measures 58-59. The score consists of three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef, and a bottom staff with a bass clef. The middle staff contains the vocal line with lyrics: "I'm down on my mind." The bottom staff contains the bass line. The music is in a 4/4 time signature.

60

Musical score for measures 60-64. The score consists of three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef, and a bottom staff with a bass clef. The middle staff contains the vocal line with lyrics: "I'm build-ing a still To slow down the time." The bottom staff contains the bass line. The music is in a 4/4 time signature. A third staff at the bottom is labeled "Alt. men's parts (if no low D available)".

65

end solo

H

Musical score for measures 65-66. The score consists of three staves: a top staff with a treble clef and a key signature of three sharps (F#, C#, G#), a middle staff with a treble clef, and a bottom staff with a bass clef. The middle staff contains the vocal line with lyrics: "I'm up in the woods, I'm down on my mind." The bottom staff contains the bass line. The music is in a 4/4 time signature. A dynamic marking of *ff* is present in the bottom staff.

69 *poco rit.*

I'm build-ing a still___ to slow down the time.___

mf *mp*

73 **I** *a tempo*

I'm up in the woods,___ I'm down on___ my mind._____

mf

77

I'm build-ing a still___ to slow down the time.___

mp

Woods

8

81

J

SA duo

p I'm up in the woods, — I'm down on — my mind. —

85

Solo

I'm build-ing a still —

Ensemble, directed

p to slow down the time. —

to slow down the time. —